Let me tell you something about (y)our culture?
abstract

To be specific we will use Bulgarian Art to inform one aspect of Turkish Culture.
• picture is worth 1000 words?
• most pictures in human history arise in the mind from stories?
• actual pictures today, paintings, fotos, sculptures, often need to be re-interpreted in words?
• Samuel Beckett used the word *glimmer* to catch a particular picture of a natural phenomenon.
what is a picture?

★ image/görüntü / снимка
★ picture/resim / снимка / картина
★ photograph/fotoğraf / снимка / фотография

Let me show you some pictures?
Hitit Güneş Kursu

Anadolu Medeniyetleri Müzesi
Füsun Önal
Füsun

Portrait of Füsun, 1985
Paper size : 45x61cm. (18x24")
Image size : 35x49cm. (14x19")
archival pigment ink on cotton rag paper
edition of 10 + 1 AP
Matteo Pericoli’s drawing of Orhan Pamuk’s window in Istanbul.

Matteo Pericoli 2010
1. Before we begin in earnest...
Madara Horseman

Dijital Sergiler
Мадарски конник в Афганистан

Какво кара екип от квалифицирани ученици в различни области да поеме към опасни земи на Афганистан; да проби и нашия Таджикистан и Узбекистан наложени хипотези се пропуква например вече не можем със същата категоричност да твърдим, че българи сродяваме и с тюрките, последните се появяват едва през IV в. сл. Х.
2. Serendipity
• attention to detail can surprise
Lozan Anıtı, Edirne

- can you see her?
- size matters

Saturday 18 September 2010
The Man in the Red Fez

Dijital Sergiler
Digital re-Discovery of Culture
Let me tell you something about (y)our culture?
Let me tell you something about (y)our culture?
Let me tell you something about my culture?
image is signature of Михал Орела

ring is always worn by Михал Орела

image is constructed from photograph of the ring on the finger of Михал Орела
The Translator of Orhan Pamuk

Maureen Freely
a view of

Orhan Pamuk
“We piled into two cars and moved on to Belgrade Forest, to a green field overlooking Bentler and offering much the same view as this one painted 170 years ago by the European artist Melling, and here we spread out a déjeuner sur l’herbe.”

Chapter 27, p.152
windows on the world

"Most of my writing time is spent forming the next sentence in my imagination..."

Orhan Pamuk 2010

Matteo Pericoli 2010
Masumiyet (1997)

http://www.imdb.com/title/tt0128332/

http://www.sinematurk.com/film_genel/7016/Masumiyet

2010_09_06
3. Keyimage and Ontology
"Aunt Mihriver"

"Aunt Nesibe"

Ethem Kemal  ≈  Füsün’s great-grandmother

... was of Bosnian extraction, had died during the Balkan Wars, during the evacuation of Edirne.” p.8

father was a poor sheik
4. Ontological detail
Dublin Core metadata

1. contributor  Михал Орела

2. coverage  

3. creator  Георги Данчов (1846–1908)

4. date  2010-01-16

5. description  photograph of... self-portrait... Georgi Danchov, 1867

6. format  jpeg ... 500x706 px

7. identifier  http://www.flickr.com/photos/mihalorel/4268360773/
8. language    en

9. publisher    Михал Орела, Flickr


11. rights      http://creativecommons.org/licenses/by/2.0/


13. subject     painting, oil on canvas, self-portrait, Georgi Danchov

14. title       Автопортрет 1867

15. type        digital photograph
5. Comment and assessment
• **Title:** Гледаме уникални на Георги Данчов-Зографина - Вестник "Марица"

• **Subject or keywords:** 0:33; Yordan; 08:31; 17:19; Martin; 09:15; 21:50; Rambo; 21:41; 16:18; 19:08; mimiopal2005; 00:38; maini4ka_1; 09:23; 20:48; 12:46; 13:18; 08:55; 10:59; Google; boristodorov56; 08:49; Viscomp; MihaelGushev; niki8283; 16:55; 09:58; Maps; 19:39; 13:48; Facebook; larioja; Delicious; Digg; gorgona; 23:48; jorrduk; 12:48; Svejo.net; kasteli; 07:27; 19:21; 13:09; Marinov; plovdivchanka
6. Digital re-Discovery of Culture & the Game of Inquiry
DrDC Game of Inquiry

STRUCTURE of GAME

1. Backstory
2. Keyimages
3. Keywords
4. Web pages
5. Goal
“Mr. Orhan Pamuk recalled that Füsun had danced with two people early on. He didn’t know or couldn’t remember her first dance partner... The second, however, was the young man...—Orhan Pamuk himself... Those interested in Orhan Bey’s own description of how he felt while dancing with Füsun should look at the last chapter, entitled “Happiness.” (Pamuk & Freely, 2009, p. 124)
2. Keyimages

- **Cargada de Libros, 2010** (El Museo de la Inocencia / Orhan Pamuk) (Flickr)

- **Andrew Findlater, 2008** (Pamuk Apartment, Nisantasi, Istanbul) (Flickr)

- **Istanbul Hilton** (Omer Devrim Aksoyak)
3. Keywords

• hotel
• engagement party
• flying carpet canopy
4. Web pages

- Wikipedia 2010b — European Capital of Culture
- Istanbul 2010 — European Capital of Culture
- Istanbul Hilton Oteli
Where did Orhan Pamuk dance with Füsün?
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- the 2 anon refs